

# Jaybird In A High Oak Tree

(Beverly Smith - fiddle)

(source is Perry Riley, Hayes Crossing, KY)

tuning=A E a e

The musical score is written for a fiddle in the key of D major (three sharps) and 2/4 time. It consists of two main sections, A and B, each with a first and second ending. Section A begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth and quarter notes, with a triplet of eighth notes in the second measure. Section B starts with a treble clef, a key signature of three sharps, and a 2/2 time signature. It includes a first ending with a repeat sign and a second ending. The score is annotated with chord letters: A, D, E, and A.

trans: Mark Wardenburg  
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An empty musical staff with a treble clef and a key signature of three sharps.

A second empty musical staff with a treble clef and a key signature of three sharps.