

Jesse Polka (Jesusita en Chihuahua)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into three main sections: A, B, and C.

Section A: This section begins with a repeat sign. The first measure is marked with a chord of **A**. The second measure is marked with **G**. The section concludes with a measure marked **D** containing a triplet of eighth notes.

Section B: This section starts with a repeat sign. The first measure is marked **C**, the second **F**, and the third **G**. The section ends with a measure marked **C** and another marked **G**.

Section C: This section begins with a repeat sign. The first measure is marked **G**. The section concludes with a measure marked **D** containing a triplet of eighth notes, followed by a first ending (1. **G**) and a second ending (2. **G**).

The score includes various musical notations such as triplets, repeat signs, and first/second endings. Chord symbols (A, G, D, C, F, C#, D) are placed above the notes to indicate the harmonic structure.

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The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters above the staff: D, G, Am, E, A, and C. There are two first and second endings marked with '1.' and '2.'. Trills are indicated by a '3' over a group of notes. The score begins with a repeat sign and a double bar line. The first ending leads to a key change to E major, indicated by the chord 'E' above the staff. The second ending returns to the original key of D major. The piece concludes with a final cadence in D major.