

Kentucky Winder

(Rayna Gellert - fiddle - source is John Salyer)

A

Section A consists of six staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The subsequent staves continue with similar rhythmic patterns, featuring many beamed eighth notes and quarter notes. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a 2/4 time signature.

B

Section B consists of three staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of quarter and eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a 2/4 time signature and includes first and second endings, indicated by bracketed lines and the numbers 1. and 2. The piece concludes with a double bar line.