

Last of the Mexican

(Jim Cauthen - fiddle - Red Mountain)

A

Section A consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a half note D4, followed by a repeat sign. The melody continues with quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The third staff concludes the section with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, followed by a final G4 note and a repeat sign.

B

Section B consists of three staves of music in the key of D major (two sharps) and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a half note D4, followed by a repeat sign. The melody continues with quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The third staff concludes the section with quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, followed by a final G4 note and a repeat sign.

trans: Mark Wardenburg
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An empty musical staff in the key of D major (two sharps) and 2/4 time, consisting of five lines.

A second empty musical staff in the key of D major (two sharps) and 2/4 time, consisting of five lines.