

Little Boy Where'd You Get Your Britches

(Rhys Jones - fiddle)

A 3 Times

Section A, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a double bar line followed by a repeat sign. The melody starts on a G note, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff continues the melody with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. A bracket above the last three notes is labeled "1,2,3.". The section ends with a G note.

B 4 times

Section B, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a double bar line followed by a repeat sign. The melody starts on a G note, followed by a quarter note A, a quarter note B, and a quarter note C. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A bracket above the last four notes is labeled "1,2,3,4.". The section ends with a G note.

(Variations of A section)

First variation of section A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a double bar line followed by a repeat sign. The melody starts on a G note, followed by a quarter note A, a quarter note B, and a quarter note C. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A bracket above the last four notes is labeled "1,2,3,4.". The section ends with a G note.

(Variations of A section)

Second variation of section A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a double bar line followed by a repeat sign. The melody starts on a G note, followed by a quarter note A, a quarter note B, and a quarter note C. The second staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. A bracket above the last four notes is labeled "1,2,3,4.". The section ends with a G note.

Empty musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

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