



# Moonlight p. 2

tuning=A Dae

(Winegar & Fox - Way It Was 19th Century CD)  
(source is Wallace Thompson, Green County, KY)

**A** D G D

A D G

D 1. A D 2. A D

**B** D G D

A D G

D A D

**C** D G D A

D G D A

# Moonlight p. 3

tuning=A D A e

(Palmer Loux and Sue Shumaker - fiddles)  
(Snow Hill Strings - "Babes In The Woods" CD)

**A** D G D

A D G

D 1. A D 2. A D

**B** D D

A D

D A D

**C** D G D A

D G D A

trans: Mark Wardenburg  
November 2018

tuning=A E a e

# Moonlight p. 4

(Wallace Thompson - fiddle)

**A**

Musical notation for section A, first staff. Treble clef, key signature of three sharps (F#, C#, G#). Chords A and D are indicated above the staff.

Musical notation for section A, second staff. Treble clef, key signature of three sharps. Chords E, A, and D are indicated above the staff.

Musical notation for section A, third staff. Treble clef, key signature of three sharps. Chords A, E, and A are indicated above the staff.

**B**

Musical notation for section B, first staff. Treble clef, key signature of three sharps. Chords A, E, and A are indicated above the staff.

Musical notation for section B, second staff. Treble clef, key signature of three sharps. Chords E, A, and E are indicated above the staff.

Musical notation for section B, third staff. Treble clef, key signature of three sharps. Chords A, E, and A are indicated above the staff.

**C**

Musical notation for section C, first staff. Treble clef, key signature of three sharps. Chords A, D, A, and E are indicated above the staff.

Musical notation for section C, second staff. Treble clef, key signature of three sharps. Chords A, D, A, E, and A are indicated above the staff.

last time hold