

Old Cow Crossing The Road

(Kirk Sutphin - lead fiddle - Betty Vornbrock - harmony fiddle)

(Reed Island Rounders - Youtube video)

(source is Bert Edwards of Bluefield, WV)

A $\frac{2}{4}$ C G C F C G 1. C 2. C

B F C F C 2. F D.S. al Fine 2. F last time

Fine

trans: Mark Wardenburg
August 2018

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(Bert Edwards - fiddle - Bluefield, WV)

A $\text{\textcircled{C}}$ G

B F

1. C 2. C

1. F D.S. al Fine 2. F last time

Fine

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(Sandy Hofferth - fiddle)

(from Galax fiddler Herbert Higgins)

(The New Southern Cowtipper - Old Bell Cow CD)

The musical score is written in treble clef with a key signature of one sharp (F#). It is divided into two main sections, A and B. Section A consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a C chord. The second staff continues the melody with a C chord. The third staff features a C chord and an F chord. The fourth staff concludes section A with a G chord and a C chord. Section B consists of four staves of music. The first staff begins with a C chord. The second staff features a G chord. The third staff features a C chord. The fourth staff concludes section B with a G chord, a C chord, and the instruction 'last time' above a fermata.

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