

Paddy Won't You Drink Some Cider

(Joe Decosimo - fiddle - The Bucking Mules)

(from Charlie Acuff, Alcoa, TN)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It is divided into two main sections, A and B. Section A consists of four staves of music, each with a corresponding chord above it: D, G, D, A. Section B consists of two staves of music, each with a corresponding chord above it: D, G, A. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes. The first staff of section A has a double bar line at the end of the first measure, and the second staff of section B has a double bar line at the end of the second measure.

1. Paddy won't you have some Paddy won't you drink some
Paddy won't you have some good old cider
You be the gray horse I'll be the rider
We'll go to Watson's to get some cider
2. Big green horse and a white oak saddle
Pretty little gal who rides it straddle
Paddy won't you have some Paddy won't you drink some
Paddy won't you have some good old cider
3. Little cider last night some the night before
Going back tomorrow night to get a little more
Paddy won't you have some Paddy won't you drink some
Paddy won't you have some good old cider

trans: Mark Wardenburg
June 2014

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(Joe Decosimo - fiddle - The Bucking Mules)

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A

Section A consists of four measures of music in the key of D major (two sharps). The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Chords are indicated above the notes: D, G, D, A.

B

Section B consists of two measures of music. Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Chords are indicated above the notes: D, G, A, D.

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Three empty musical staves, each with a treble clef and a key signature of two sharps (D major).

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(Brad Leftwich - fiddle - Carve That Possum)

(from Fate Morrison, Stone County AR)

A D G A

D G

A D

B D G A

D G

A D

trans: Mark Wardenburg
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