

# Rattlesnake Bit The Baby

(also called Boston Boy and Take Me Back To Georgia)

(John Ashby - fiddle)

**A**

Section A consists of six measures of music. The first measure is a repeat sign. The second measure has a C chord above it. The third measure has a G chord above it. The fourth measure has a C chord above it. The fifth measure has a G chord above it. The sixth measure has a C chord above it. The notation includes eighth notes, quarter notes, and half notes with slurs.

**B**

Section B consists of six measures of music. The first measure is a repeat sign. The second measure has a C chord above it. The third measure has an F chord above it. The fourth measure has a G chord above it. The fifth measure has a C chord above it. The sixth measure has an F chord above it. The notation includes eighth notes, quarter notes, and half notes with slurs.

An empty musical staff with a treble clef and a key signature of one flat.

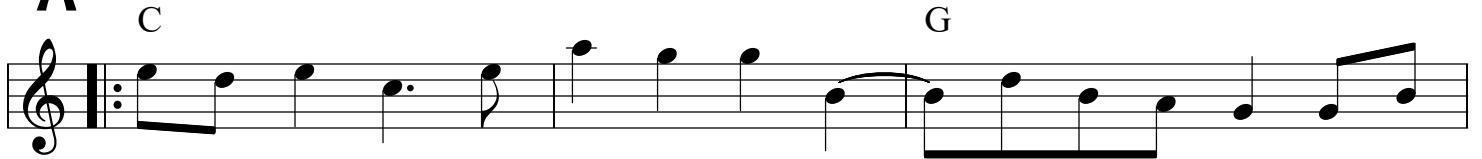
An empty musical staff with a treble clef and a key signature of one flat.

# Rattlesnake Bit The Baby p. 2

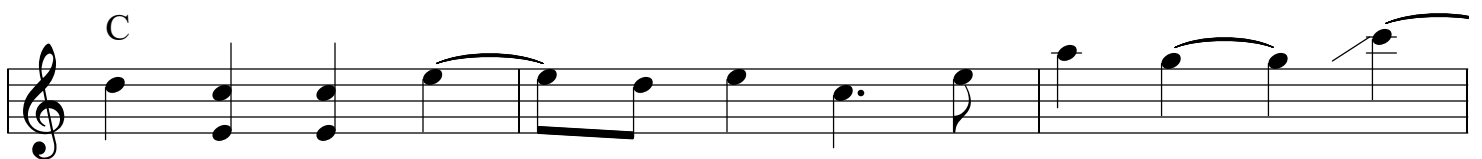
(also called Boston Boy and Take Me Back To Georgia)

(Harry Liedstrand - fiddle)

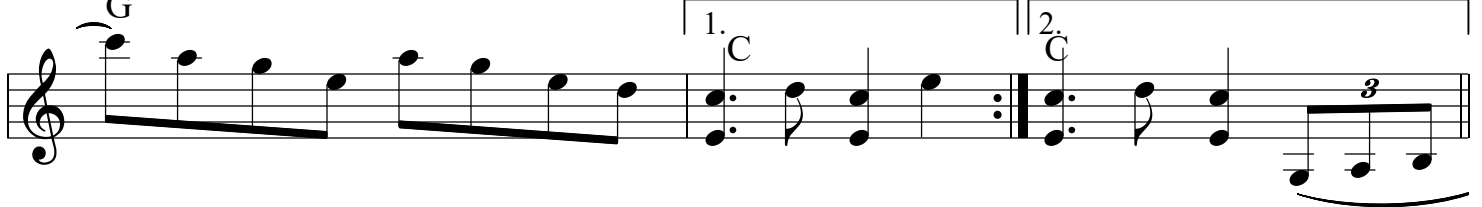
**A**



Musical notation for section A, first system. Treble clef, 3/4 time signature. Chords: C, G. The melody consists of eighth and quarter notes.

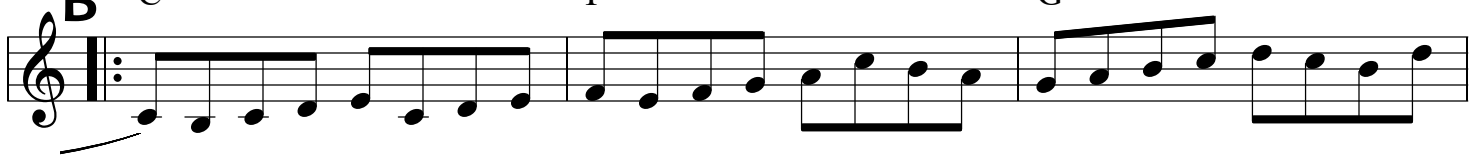


Musical notation for section A, second system. Treble clef. Chords: C. The melody continues with eighth and quarter notes.




Musical notation for section A, third system. Treble clef. Chords: G, C, G. Includes first and second endings, and a triplet. The first ending leads back to the start of the section.

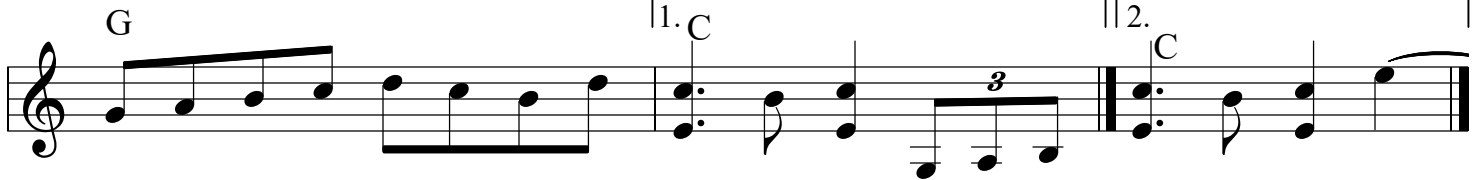
**B**



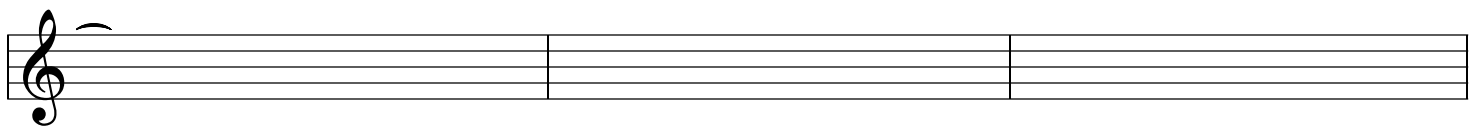
Musical notation for section B, first system. Treble clef, 3/4 time signature. Chords: C, F, G. The melody consists of eighth and quarter notes.



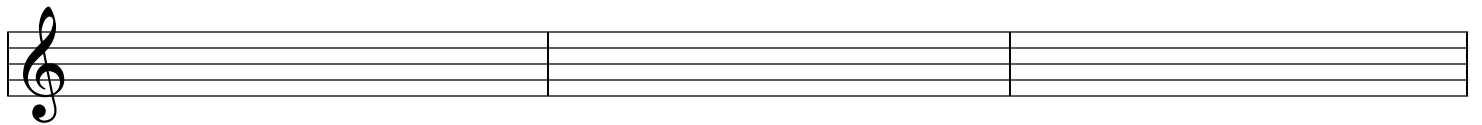
Musical notation for section B, second system. Treble clef. Chords: C, C, F. The melody continues with eighth and quarter notes.



Musical notation for section B, third system. Treble clef. Chords: G, C. Includes first and second endings, and a triplet. The first ending leads back to the start of the section.



Empty musical staff with treble clef and 3/4 time signature.



Empty musical staff with treble clef and 3/4 time signature.