

Rattlesnake Bit The Baby

(also called Boston Boy and Take Me Back To Georgia)

(John Ashby - fiddle)

A

Section A consists of eight measures of music in treble clef, 2/4 time. The first measure is a repeat sign. Chords are indicated above the staff: C for measures 2-3, G for measures 4-5, and C for measures 6-7. The melody features eighth and sixteenth notes with various phrasings and slurs.

B

Section B consists of eight measures of music in treble clef, 2/4 time. The first measure is a repeat sign. Chords are indicated above the staff: C for measures 9-10, F for measure 11, G for measure 12, C for measure 13, C for measure 14, and F for measure 15. The melody continues with eighth and sixteenth notes. Measures 15 and 16 are a repeat sign.

An empty musical staff in treble clef, 2/4 time, consisting of five lines.

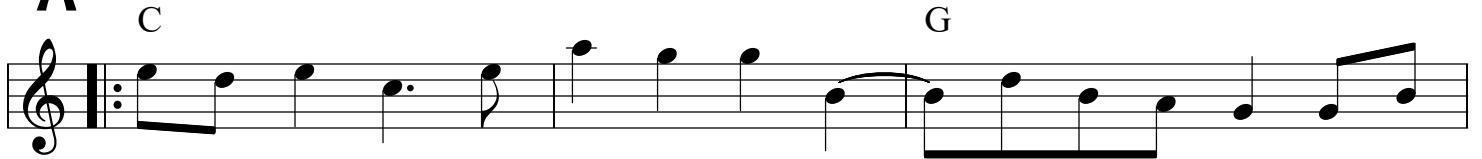
A second empty musical staff in treble clef, 2/4 time, consisting of five lines.

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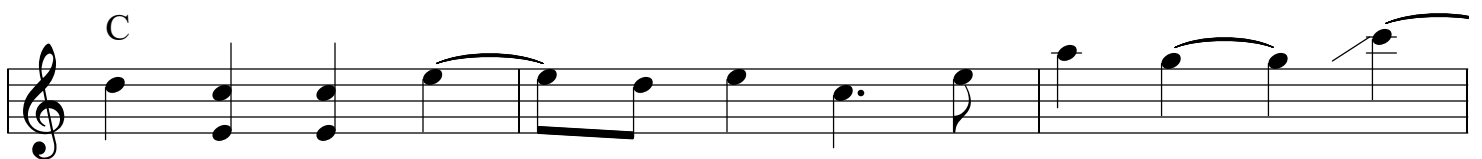
(also called Boston Boy and Take Me Back To Georgia)

(Harry Liedstrand - fiddle)

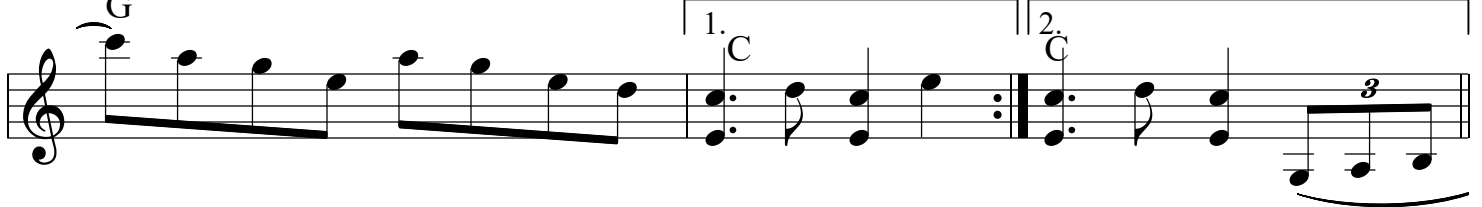
A



Musical notation for section A, first system. Treble clef, key signature of one flat (F major/D minor). Chords: C, G. The melody consists of eighth and quarter notes.

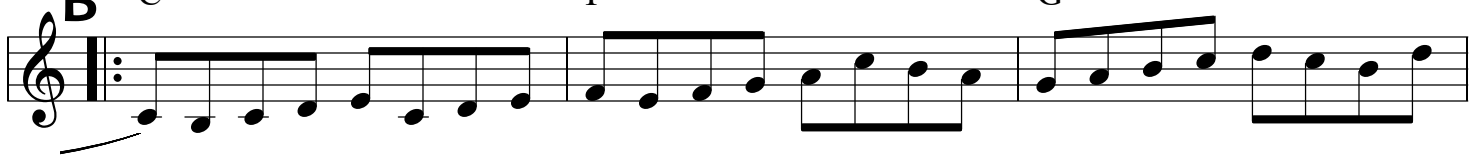


Musical notation for section A, second system. Treble clef. Chords: C. The melody continues with eighth and quarter notes.




Musical notation for section A, third system. Treble clef. Chords: G, C, G. Includes first and second endings, and a triplet. The first ending leads back to the start of the section.

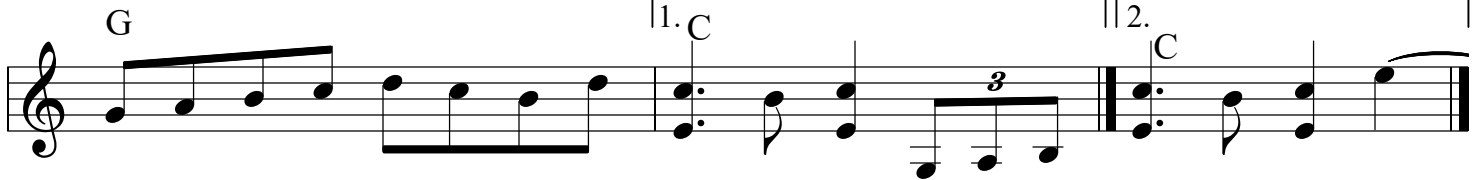
B



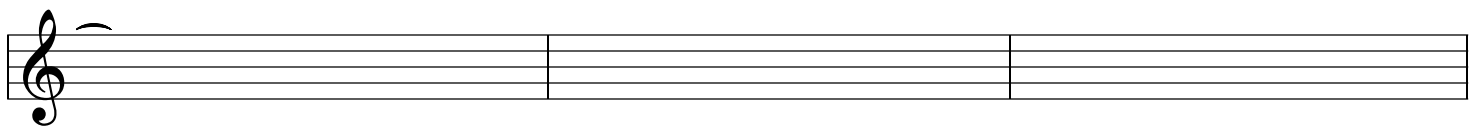
Musical notation for section B, first system. Treble clef, key signature of one flat. Chords: C, F, G. The melody consists of eighth and quarter notes.



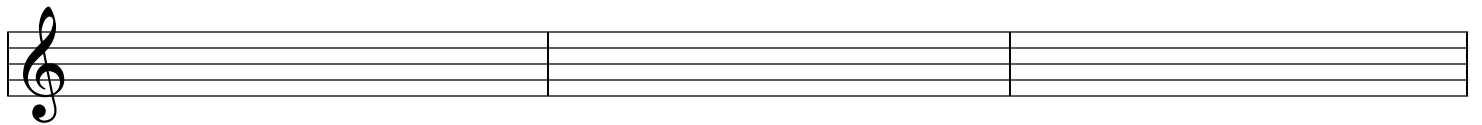
Musical notation for section B, second system. Treble clef. Chords: C, C, F. The melody continues with eighth and quarter notes.



Musical notation for section B, third system. Treble clef. Chords: G, C. Includes first and second endings, and a triplet. The first ending leads back to the start of the section.



Empty musical staff with treble clef.



Empty musical staff with treble clef.