

# Road To Malvern

(Jim Childress - fiddle)

by Jim Childress

**A**

A

D

A

E

A

D

A

A

1. E A

2. E A

A

**B**

A

D

E

D

D

A

D

E

D

D

1. A

2. A D.C. al Fine

3. Fine A

A

# Road To Malvern p. 2

(Aaron J Lewis - fiddle)

□ v

A A D A

E A D

A 1. E A 2. E A

B A D E D

A D E

1. A 2. A D.C. al Fine 3. Fine A

# Road To Malvern p. 3

(Dinah Stroe - fiddle - from Chirps Smith)

□ v

**A**

A

D

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a whole rest followed by a quarter note G#4. Then a double bar line with repeat dots. The melody consists of quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

E

A

D

Musical staff 2: Treble clef, key signature of three sharps. Starts with a whole note chord E4-G#4-B4. Then quarter notes: C#5, B4, A4, G#4, F#4, E4, D4.

A

1. E

A

2. E

A

Musical staff 3: Treble clef, key signature of three sharps. Melody: quarter notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Then a double bar line with repeat dots. First ending: quarter notes E4, A4. Second ending: quarter notes E4, A4. Ends with a quarter note G#4.

**B**

A

D

E

D

Musical staff 4: Treble clef, key signature of three sharps. Starts with a double bar line with repeat dots. Melody: quarter notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

A

D

E

Musical staff 5: Treble clef, key signature of three sharps. Starts with a whole note chord A4-G#4-F#4. Then quarter notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4.

1.

A

2.

A

D.C. al Fine

3. Fine

A

Musical staff 6: Treble clef, key signature of three sharps. First ending: quarter notes G#4, A4, B4, C#5, B4, A4, G#4, F#4. Second ending: quarter notes G#4, A4, B4, C#5, B4, A4, G#4, F#4. Third ending: quarter notes G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4. Ends with a quarter rest and a whole note G#4.

Empty musical staff 7: Treble clef, key signature of three sharps.

Empty musical staff 8: Treble clef, key signature of three sharps.

Empty musical staff 9: Treble clef, key signature of three sharps.