

Whistlebee

(Jim Cauthen - fiddle - Flying Jenny CD)

(source is D. Dix Hollis, Lamar County, Alabama)

A

Section A consists of four measures. The first measure is a repeat sign. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure has a C chord above it. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4.

B

Section B consists of four measures. The first measure is a repeat sign. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure has a G chord above it. The melody starts on G4, moves to A4, B4, C5, then descends to B4, A4, G4, F#4, E4, D4. Fingerings 4, 3, 1, 3 are shown under the first measure.

trans: Mark Wardenburg
October 2017

Empty musical staff with treble clef and key signature of one sharp.

Empty musical staff with treble clef and key signature of one sharp.

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(James Bryan - 2002 Alabama fiddle workshop)

(source is D. Dix Hollis, Lamar County, Alabama)

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of two main sections, A and B, each with a first ending and a second ending.

Section A: The first ending starts with a double bar line and repeat sign, followed by a G chord. The second ending features a D chord and concludes with a G chord.

Section B: The first ending starts with a double bar line and repeat sign, followed by a G chord. The second ending features a D chord and concludes with a G chord.

Additional notes include "hold last time" under the final G chord of the second ending of Section B.

trans: Mark Wardenburg
May 2018

Two empty musical staves are provided at the bottom of the page, each with a treble clef and a key signature of one sharp (F#).